

EDO MURTIĆ

tribute to a Master

Until January 31, in the spaces of Torbandena Projects Trieste the gallery pays tribute to one of the best abstract painters in Europe during the Fifties and the Sixties. 2021 marks the centenary of his birth.



His historical works take part of the collections of some of the most important museums in the world. So as the MOMA in New York, the Tate Gallery in London, the Nationalgalerie in Berlin or the Guggenheim Museum.

In the show will be exhibited works on canvas and on paper from 1958 to 1968, which is considered the best period of the great Croatian artist.



Untitled, 1963 oil on canvas 162 x 130 cm

Edo Murtić has been invited, in those years, to the Biennale di Venezia, Documenta Kassel, Biennale of Sao Paulo in Brasil e to the Biennale in Tokyo.



Untitled, 1968 oil on canvas 160 x 114 cm