

# MODERN ART MASTERS

Until November 15, Galleria Torbandena presents, in the spaces of via Tor Bandena 1, a selection of works coming from important private collections.

In the show sculptures, paintings and works on paper by PABLO PICASSO, JOAN MIRO', UMBERTO BOCCIONI, HENRY MOORE, CARLO CARRA', MARINO MARINI, HANS HOFMANN, ANDY WARHOL, GEORGE GROSZ, LYONEL FEININGER, ALBERTO BURRI, ARTURO NATHAN, GIORGIO MORANDI, EDO MURTIC, MASSIMO CAMPIGLI, JACQUES VILLON, ROBERTO MATTA, MARCELLO MASCHERINI, ZORAN MUSIC e MIQUEL BARCELO'.

One of the highlights of the exhibition is a Landscape painted in 1913 by GIORGIO MORANDI, who took part of the Emilio Jesi collection. One of the 5 rare landscapes painted by the artist that year and, in the last century, exhibited in all the most important anthological and retrospective exhibition dedicated to Giorgio Morandi.



GIORGIO MORANDI Landscape 1913 oil on board 41 x 56 cm



ALBERTO BURRI Comustione 1965 25 x 64 cm



GIORGIO MORANDI Flowers 1950 oil on canvas 30 x 26 cm

And more, a magic little size work of Alberto Burri of the Sixties, together with a delicate oil on canvas by Giorgio Morandi. The show continues with some works on paper, drawings and gouaches of very high quality.



JOAN MIRO' Dormeuse 1935 gouache on paper 30 x 36 cm

In 1935 Joan Miró drew some extraordinary gouaches, all of the same size (cm 30 x 36), preluding to the future Constellations.

The "Dormeuse" is coming from a Japanese private collection, and has been exhibited in the Musée d'Art Moderne de la Ville de Paris, for the great exhibition dedicated to the Spanish artist in 1962.

The work has also the provenance of Acquavella Gallery in New York.