

ARTURO NATHAN

IL CONTEMPLATORE SOLITARIO



From January 27, in collaboration with Galleria Torbandena, MART Museum of Rovereto will host an anthologic exhibition of ARTURO NATHAN.

From an idea of Vittorio Sgarbi and curated by Alessandra Tiddia, 20 of the most important works of the great artist, born in Trieste in 1891 and died in 1944 in a nazi concentration camp, will be exhibited until May 1.

In the catalogue will be reported critic testimonials of some of the best writer of art of that time: Jacques Girmunski, Umbro Apollonio, Silvio Benco and Manlio Malabotta, until Maurizio Fagiolo dell'Arco and some of the most important Italian painters of the past century, so as Giorgio de Chirico and Carlo Carrà.



MUSEO DI ARTE MODERNA
E CONTEMPORANEA
DI TRENTO E ROVERETO