

JUS JUCHTMANS recent works

One of the most representative Belgian artists is [Jus Juchtmans](#), born in 1952 at Antwerp. He feeds on that cultural heritage which belongs to the pure abstract art and that from minimalism turns into monochromy.

His canvasses are painted with many layers of shining resins and even though these pay tribute to the Belgian tradition for monochromatic painting, these induce some confusion in the spectator's perception with the final result of allowing him to go beyond the flatness of the work. In fact a series of shades and reflections create a particular disorienting optical effect that activates the eye of the observer. Juchtmans's painting is also meant to induce meditation on the relationship between light, space and time, in a painting that is never the same but it changes according to the time or the place in which it is observed.

In his first personal exhibition in Italy the Belgian artist is presenting more or less ten of his pieces that vary from ivory white to electric blue. Since he has been represented abroad by Spanish art galleries (the NG Galería), Belgian ones (the Kusseneers of Bruxelles), German ones (the Albrecht of Berlin, the Renate Bender of Munich and the Hollenbach of Stuttgart), Dutch ones (the Van Der Berge of Goes) and American ones (the Margaret Thatcher Projects of New York), Juchtmans has already taken part in some of the most important contemporary art fairs of the world.

The opening will take place on Saturday 8th April at 6.30 p.m. in the gallery of via Tor Bandena 1. The exhibition will run until the 30th April.

